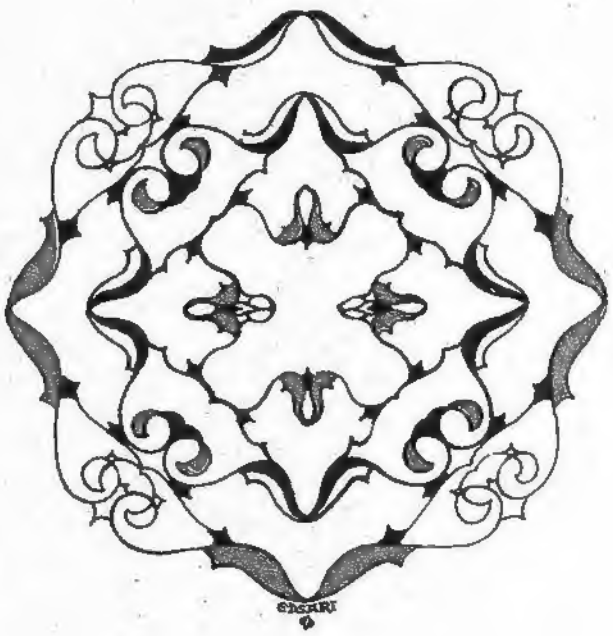
MUSICA
1937
379
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE
2.000 - 7-1-86

FRANCESCO CILÈA

SUITE IN MI MAGGIORE

PER VIOLINO E PIANOFORTE



1937

G. RICORDI & C. - EDITORI

MILANO

(Printed in Italy)

(Imprimé en Italie)

SUITE
in *Mi* maggiore

I.

Francesco Cilèa

VIOLINO

R. BIBLIOTECA - CONSERVATORIO - FIRENZE - 1. MAG. 1937

Andante appassionato

1 IV. Corda

p ma espressivo

III. Corda

mf

p

cresc. a poco a poco e rall.

rit.

a tempo

pp

pp

p

rall. e dim. molto

I. Tempo

p

mf molto espress.

f con grande espressione

dim.

poco rall.

poco rall.

rall.

Lento

p

p

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II.

VIOLINO

Tempo di Minuetto

p con grazia, ma ritmato

f

p

IV. Corda

punta d'Arco

f

p

cresc.

poco rall.

f

a tempo

rit.

p con grazia

con slancio

f

poco allarg. e dim.

rit.

a tempo

f

sp

p

punta

tr

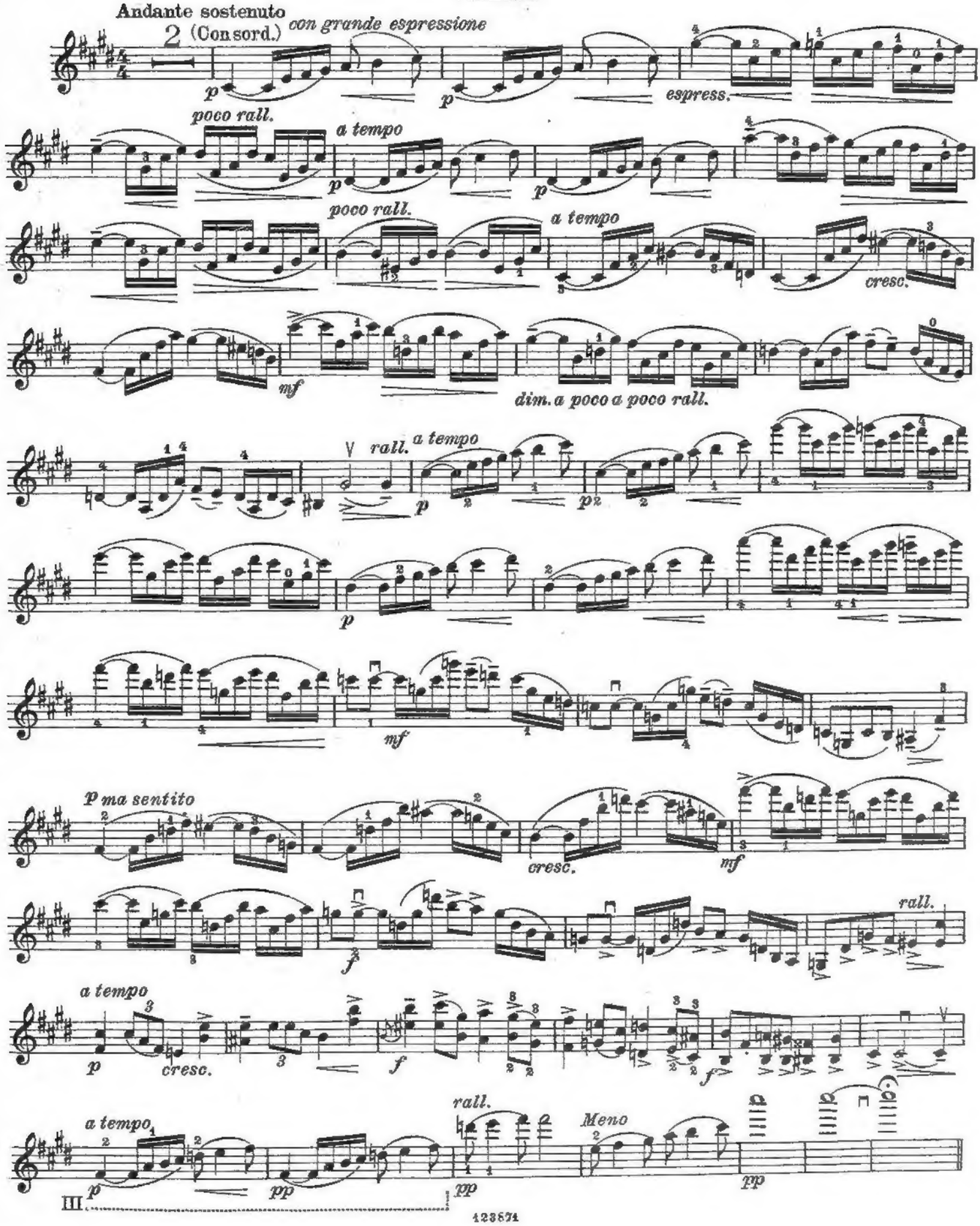
p

pp

Pizz.

p

III.

VIOLINO

Andante sostenuto
2 (Con sord.)
con grande espressione
p
espress.
poco rall.
a tempo
cresc.
mf
dim. a poco a poco rall.
rall.
p ma sentito
f
Meno
pp
III.

IV.

VIOLINO

All.º con vivacità

f e spiccato

p

p

cresc.

f

f

pp

su 3 corde

poco cresc.

pp

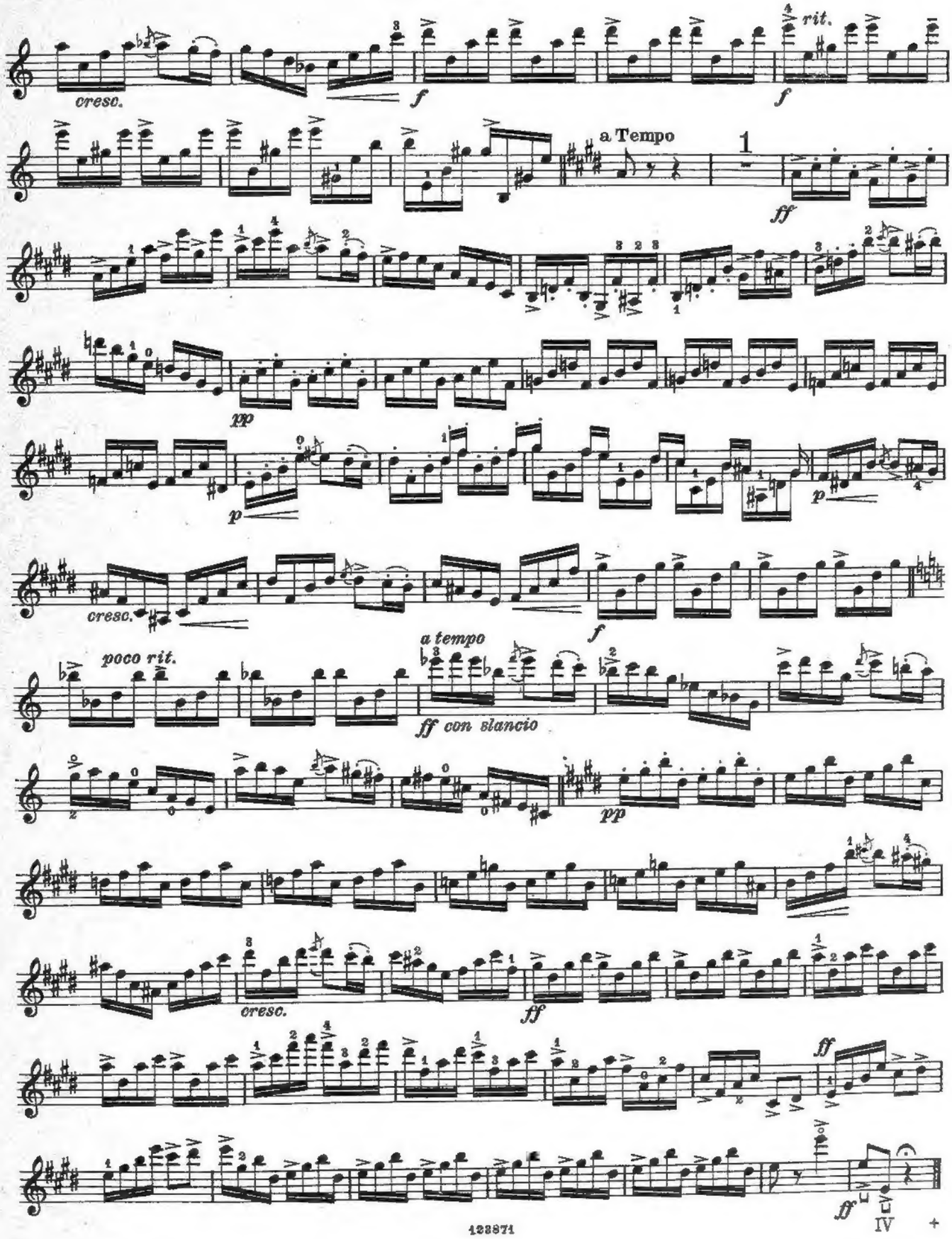
su 3 corde *cresc. poco a poco*

I.

cresc. molto

f con molto brio

p


cresc.
f
f
rit.
a Tempo
1
ff
pp
p
p
cresc.
f
poco rit.
a tempo
ff con slancio
pp
cresc.
ff
ff
ff

FRANCESCO CILÈA

SUITE IN MI MAGGIORE

PER VIOLINO E PIANOFORTE

123871 (A) LIRE 8.–

1937

G. RICORDI & C. - EDITORI

MILANO

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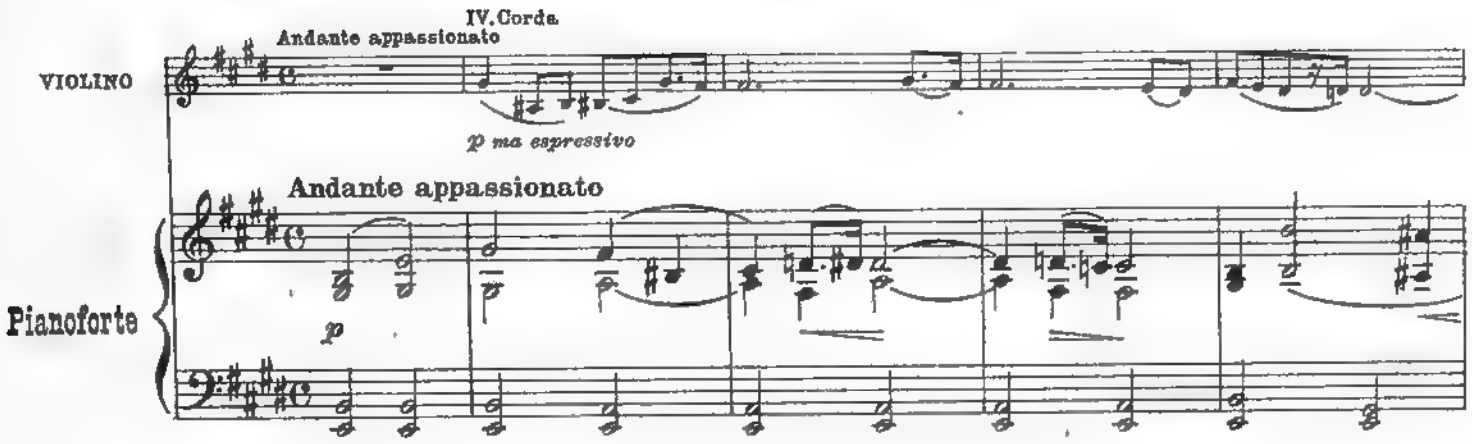
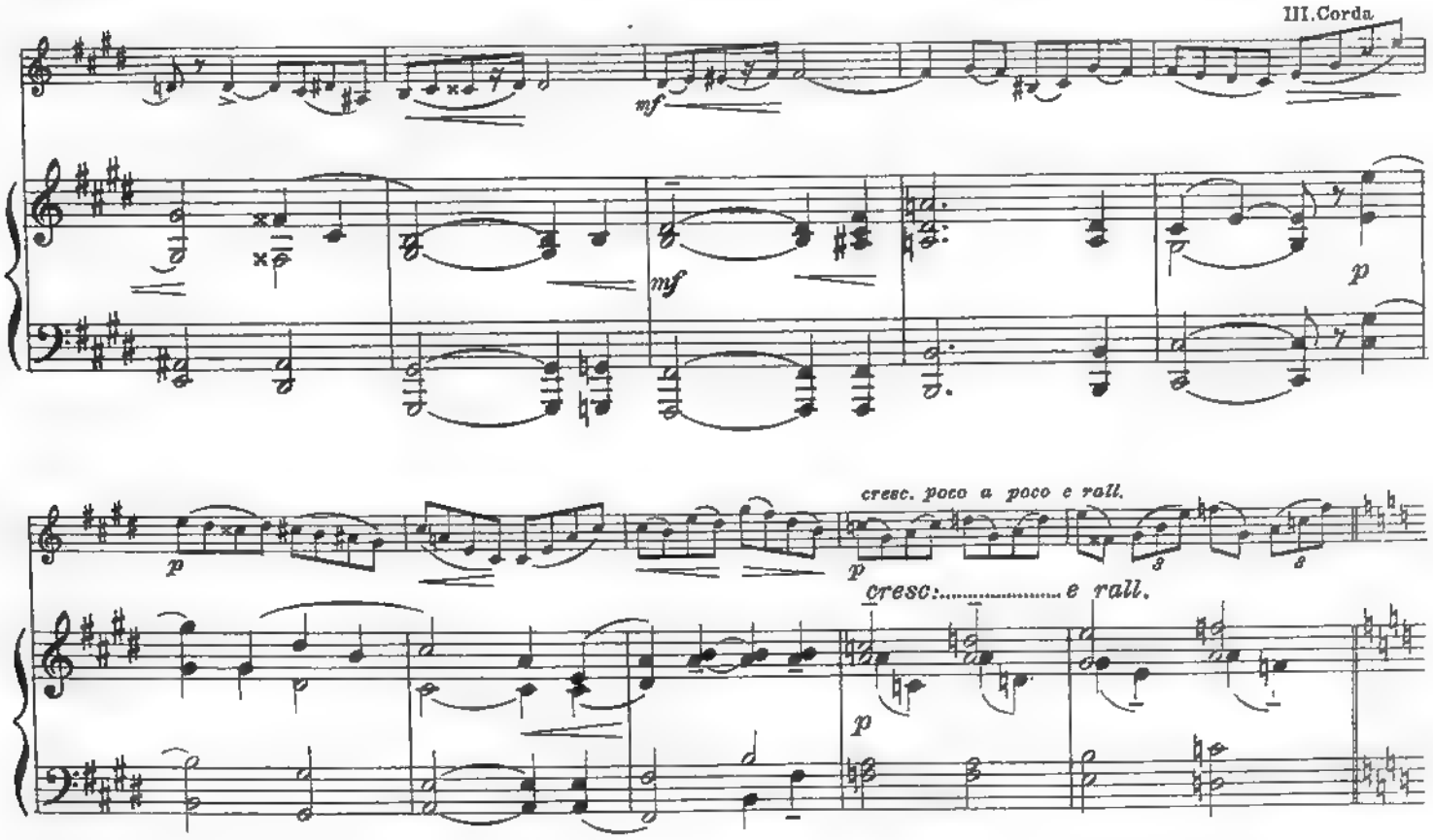
SUITE

in *Mi* maggiore

Francesco Cilèa

I.

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123671

rit. e dim.

a tempo

pp

a tempo

rit.

dim.

pp ma armonioso

pp

p

rall. e dim. molto

pp

rall.

p

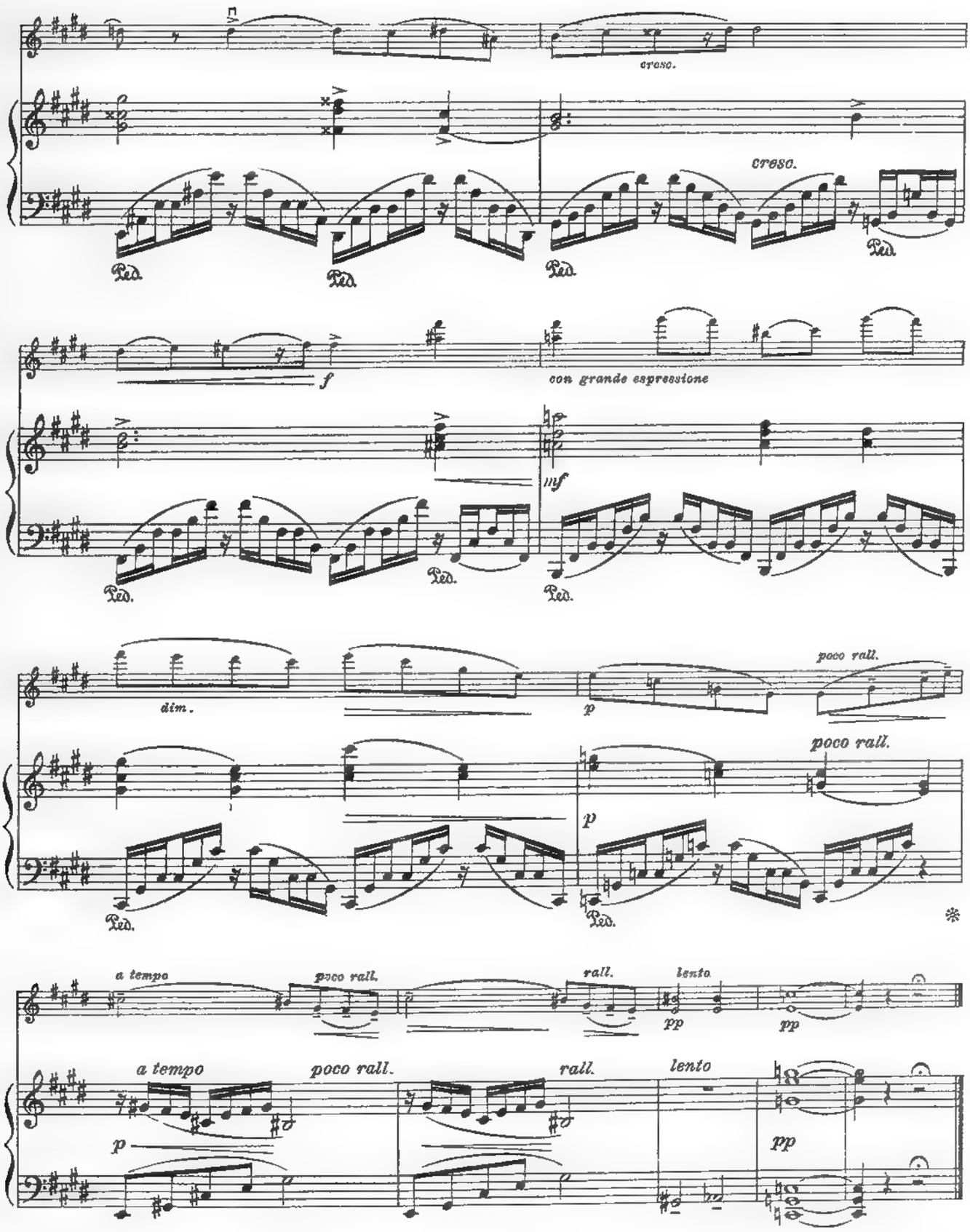
I. Tempo

mf molto espressivo

I. Tempo

p

Ped. Ped. Ped. Ped.

Ped. Ped.

cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
f
con grande espressione
mf
Ped.
Ped.
Ped.
dim.
p
poco rall.
poco rall.
p
Ped.
Ped.
a tempo
poco rall.
rall.
lento
pp
pp
a tempo
poco rall.
rall.
lento
p
pp

II.

Tempo di Minuetto *(Andantino)*

p con grazia, ma ritmato

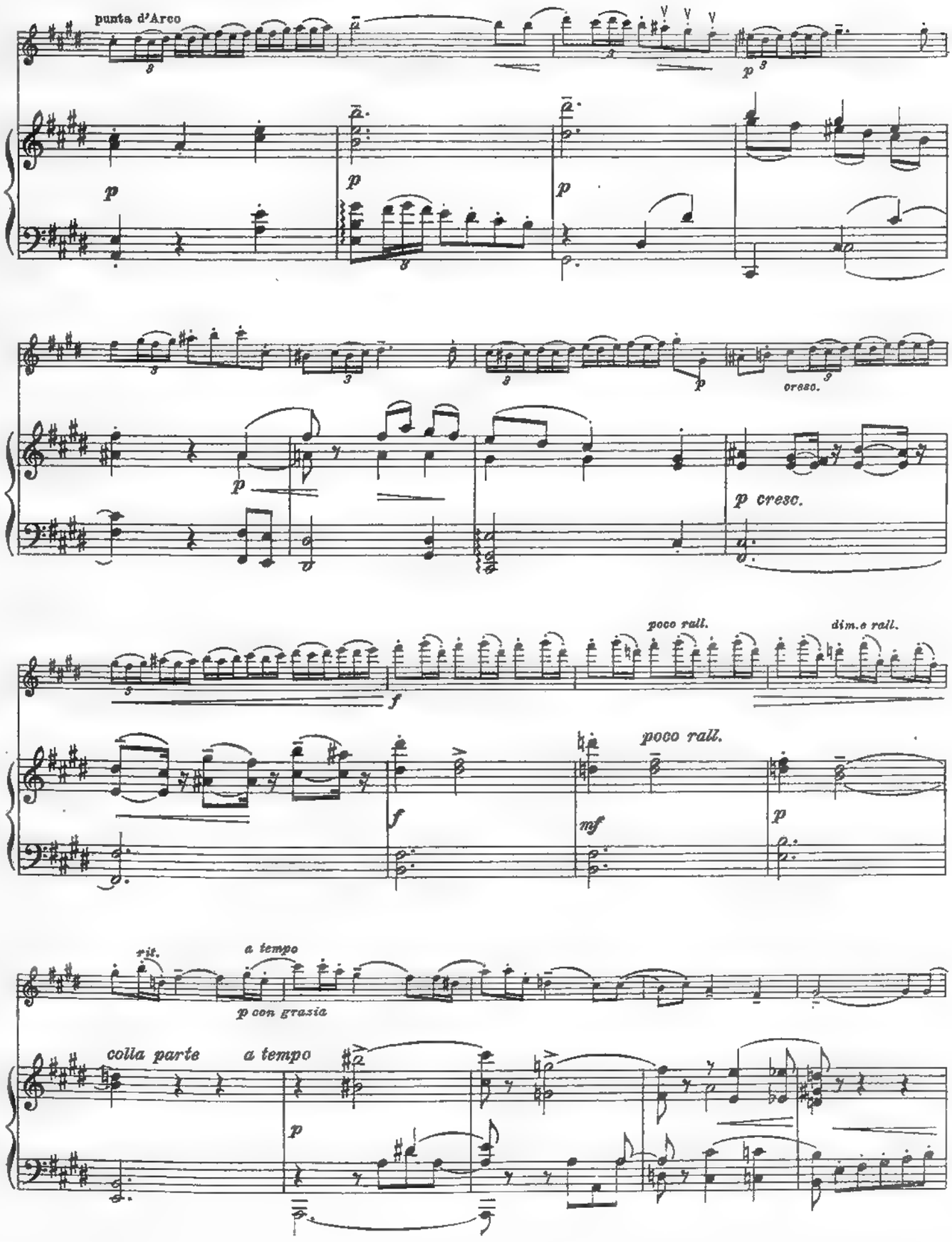
Tempo di Minuetto *(Andantino)*

p

p

mf

f

IV. Corda.

punta d'Arco
p
cresc.
p cresc.
poco rall.
dim.e rall.
f
mf
rit.
a tempo
p con grazia
colla parte
a tempo

con slancio

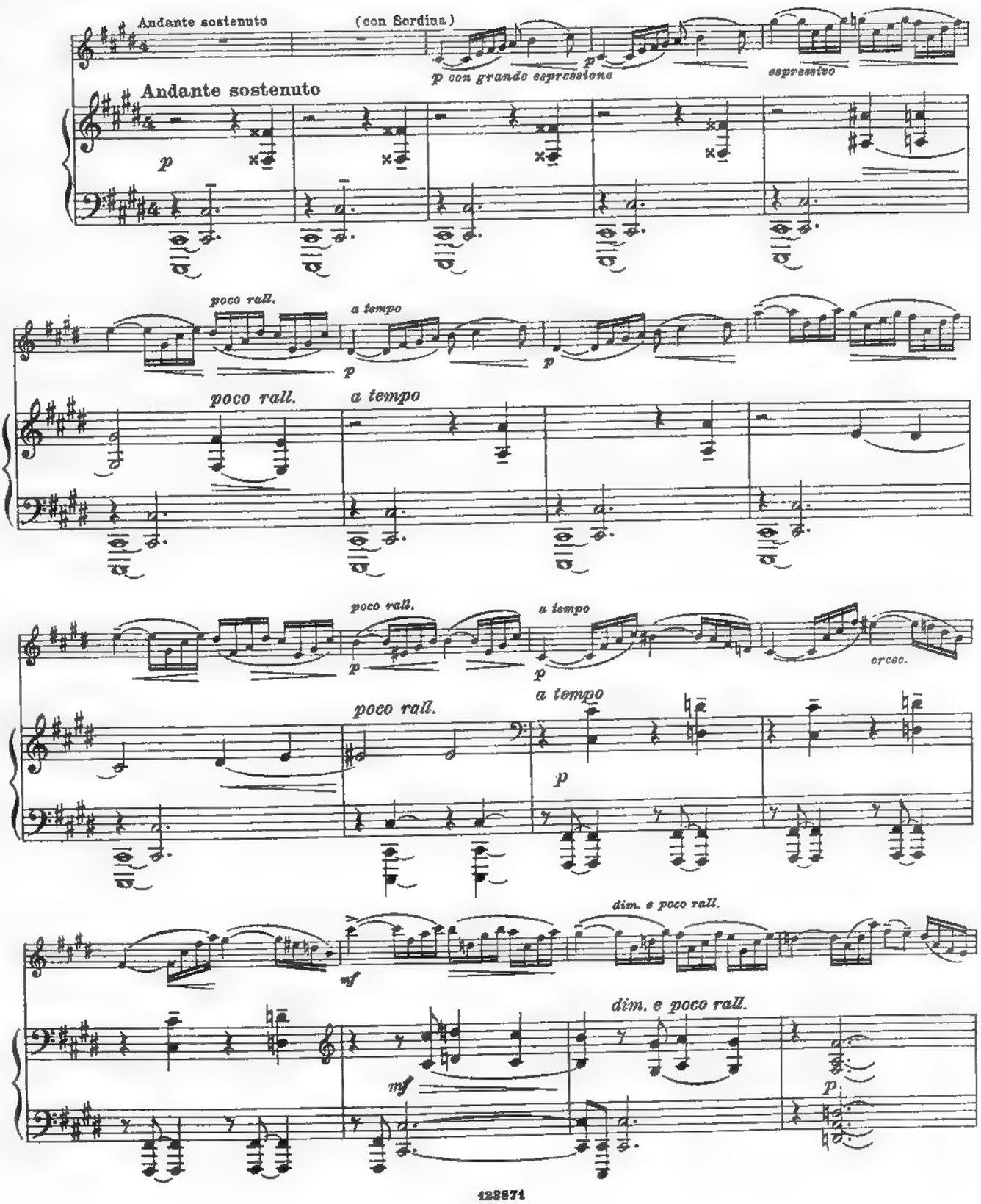
poco allarg. e dim.

poco allarg. e dim.

rit: ..... a tempo

rit: ..... a tempo

Pizz.

III.

Andante sostenuto
(con Sordina)
p con grande espressione
espressivo
Andante sostenuto
p
poco rall.
a tempo
p
p
poco rall.
a tempo
poco rall.
a tempo
p
p
cresc.
poco rall.
a tempo
p
dim. e poco rall.
mf
dim. e poco rall.
mf
p

rall.

a tempo

p

p

a tempo

m.s.

m.s.

pp

pp

p

m.s.

m.s.

pp

pp

mf

mf

p

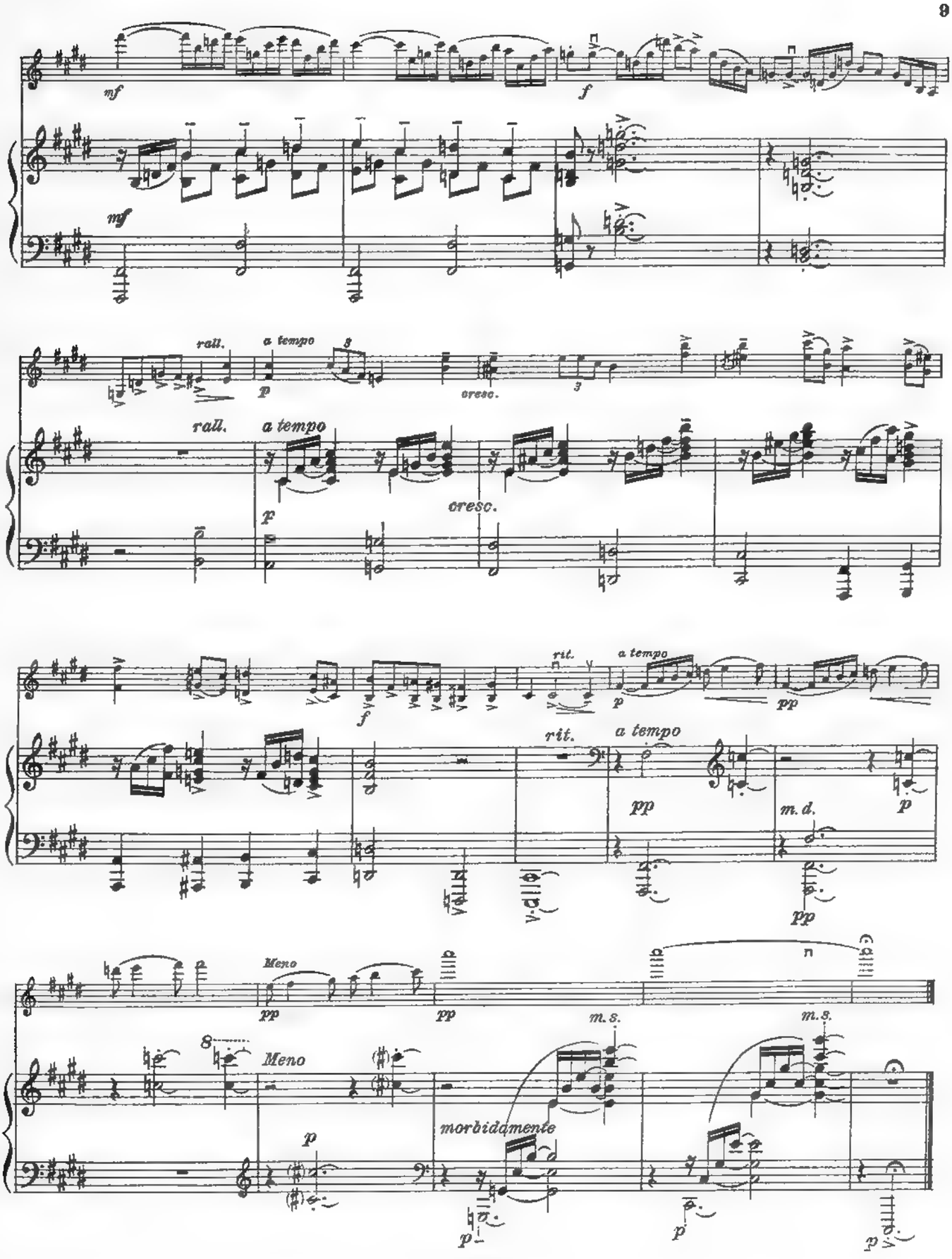
a tempo

p ma sentito

cresc.

a tempo

p

cresc.

mf
f
mf
rall.
a tempo
p
cresc.
rall.
a tempo
p
cresc.
rit.
a tempo
f
p
pp
rit.
a tempo
pp
m. d.
p
pp
Meno
pp
pp
m. s.
m. s.
Meno
p
morbidamente
p
p
p

IV.

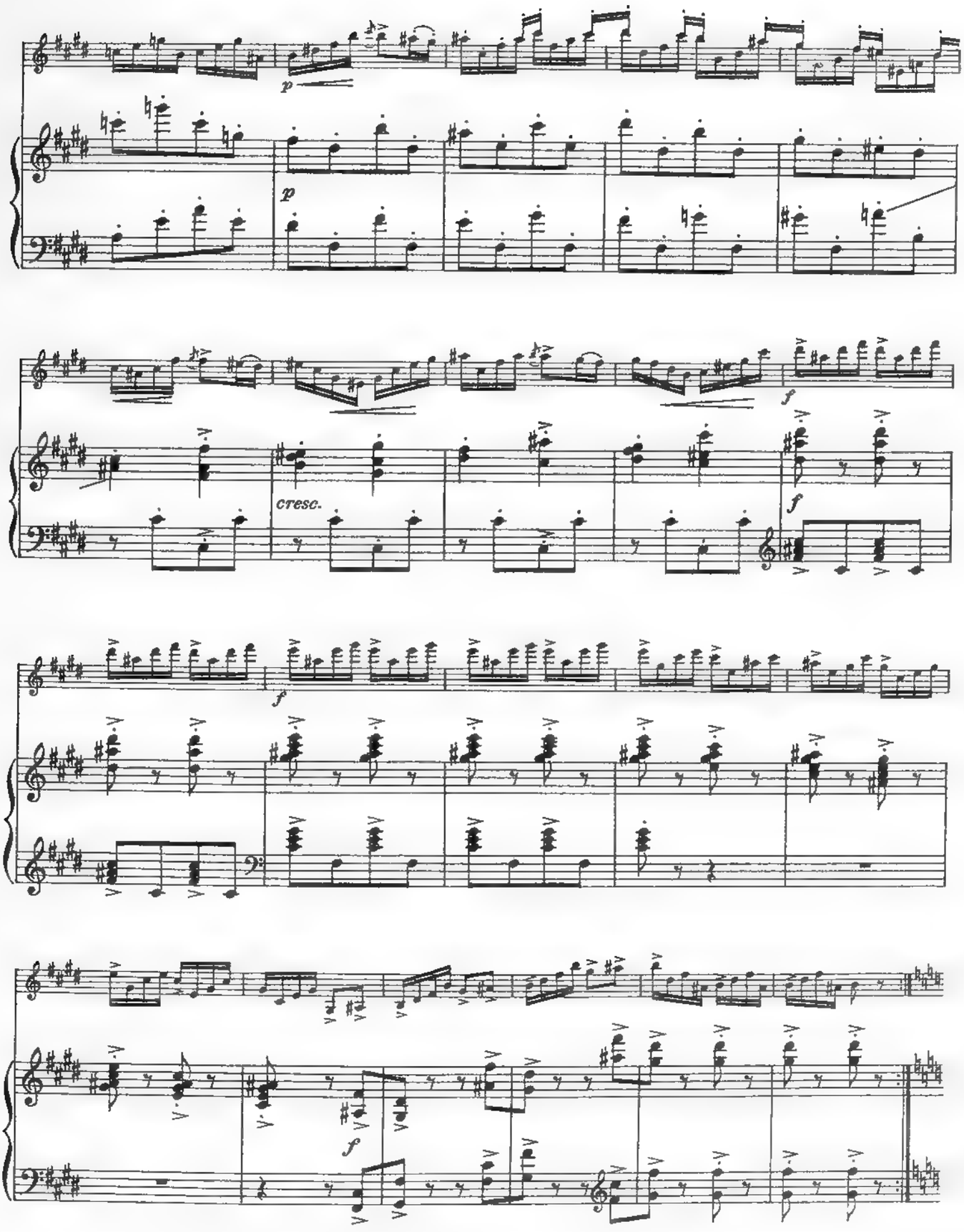
Allegro con vivacità

f e spiccato

Allegro con vivacità

f

p

p

p
p
cresc.
f
f
f
f

su 3 corde

pp

p

poco cresc.

pp

p

poco cresc.

pp

pp

cresc.

cresc. sempre

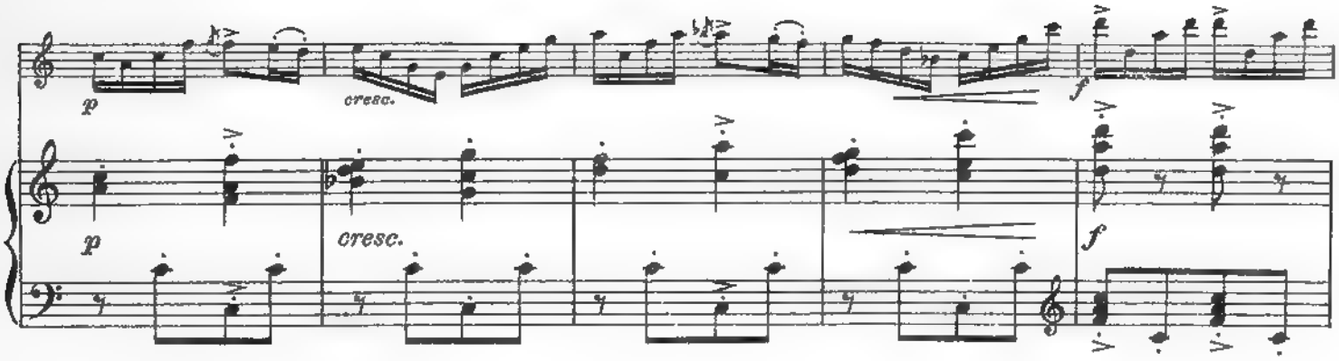
cresc.

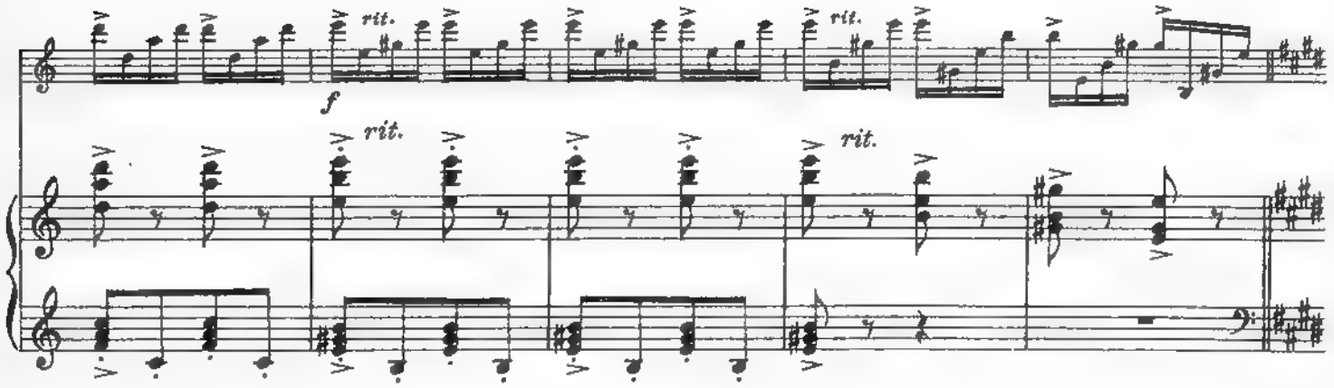
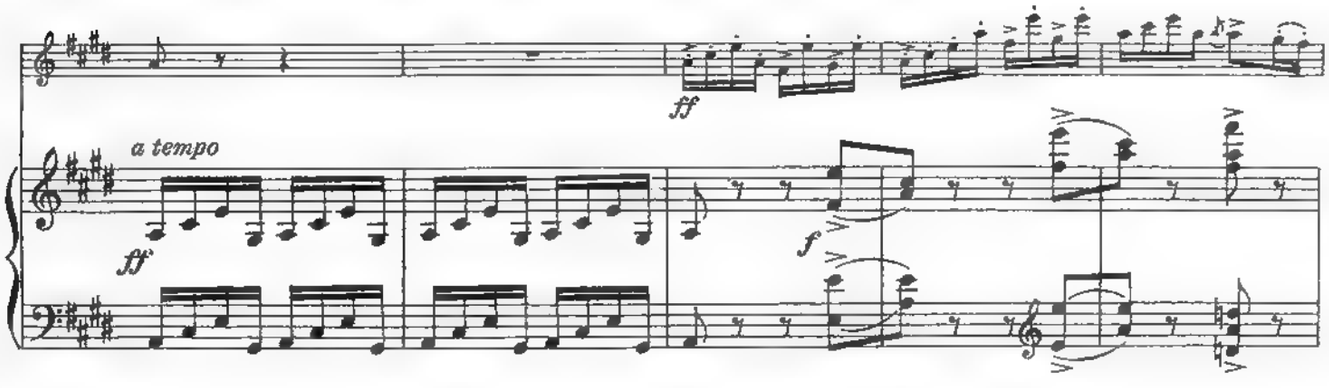
cresc. sempre

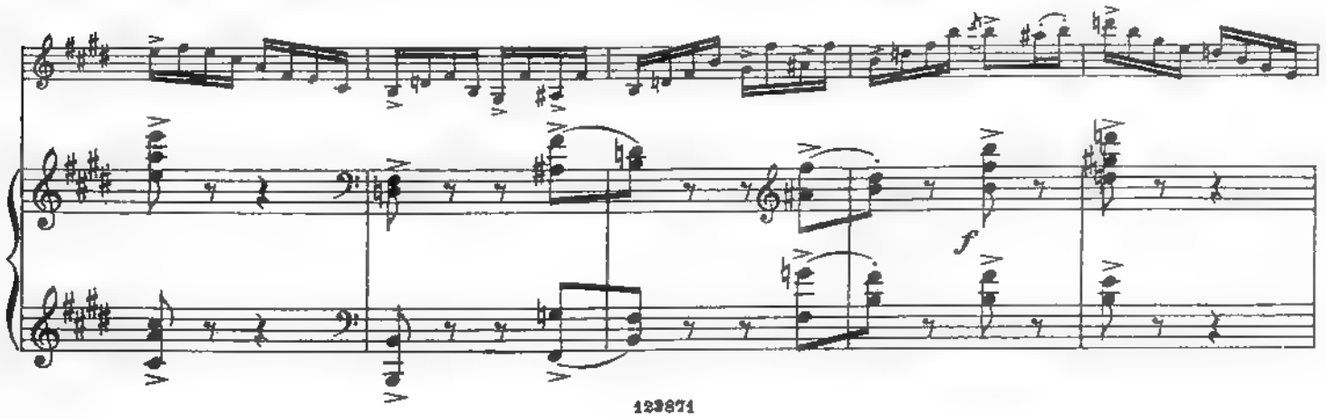
con molto brio

ff

ff


p
cresc.
f
p
cresc.
f


f
rit.
rit.
rit.
rit.

ff
a tempo
ff
f


f

p

pp

p

p

p

cresc.

poco rit.

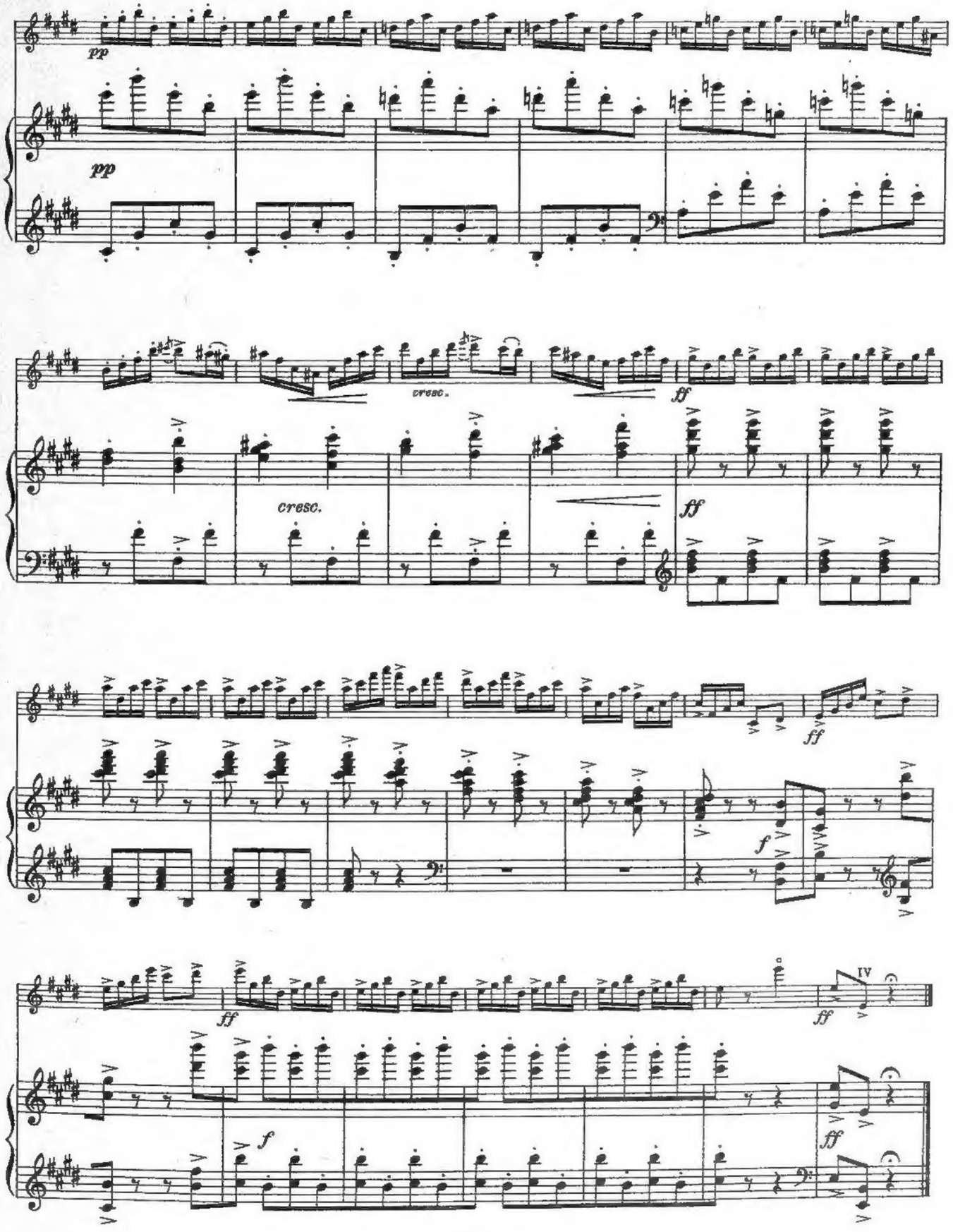
cresc.

f

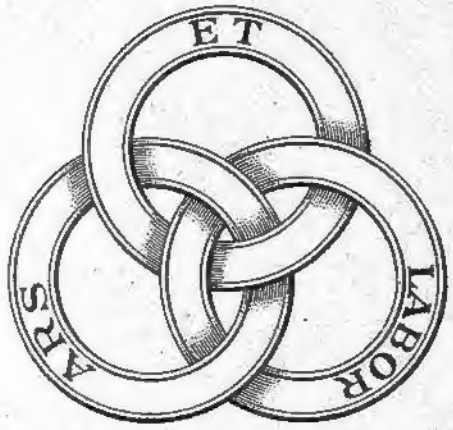
f

rit.

a tempo

ff con slancio

pp
pp
cresc.
ff
cresc.
ff
ff
f
ff
IV
f
ff

2128114 P


ET
LABOR
ARS